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KRAB PROGRAM GUIDE #163

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THURSDAY, APRIL 3

- 7:00am MORNING MUSIC - morning ragas, morning blues, whatever it is, it sounds good over coffee or leftover rice or whatever you're looking at.
- 10:00 THE ENGLISH (R) read by Geoffrey Hewings
- 10:30 BALKAN MUSIC from the collection of Dennix Boxell of the Koleda Dance Ensemble (R)
- 11:30 LETTER FROM ENGLAND by Michael Scarborough (R)
- 11:45 NEW BOOKS with P.J. Doyle (R)
- 12:00 COMMENTARY - AYN RAND (R)
- 12:30 NIGHT INTO DAY a collage of the best from Bob Fass' week at WBAI (R)
- 5:30 GUITAR MUSIC FROM SOUTH AMERICA Ramon Ybarra plays short pieces by Pernambuco, Villa-Lobos, Lauro, and others.
- 6:00 W.C. FIELDS : HIS FOLLIES AND FORTUNES. A continued reading by Greg Palmer
- 6:30 MUSIC FOR MAXIMILIAN A potage of short pieces by Sempì, Isaac, des Prez and others.
- 7:00 WASHINGTON CONFRONTATION
- 7:30 COMMENTARY - WILL REISSNER
- 8:00 TWO ASPECTS OF THE PIANO Mozart: Piano Concerto #17, Robert Casadesus, pianist, followed by; Studies for the Player Piano by Conlon Nancarrow.
- 9:00 SUNDAY - "An Eagle mortally wounded by an Archer was greatly comforted to observe that the arrow was feathered with one of his own quills. 'I should have felt bad, indeed,' he said, 'to think that any other eagle had a hand in that.'" -- Ambrose Bierce

- 9:30 CLASSIC JAZZ with Mike Duffy and Ray Skjelbred. They've been doing this program a long time, but it just goes on staying good.
- 10:45 JEAN SHEPHERD raps around about dingbats, dingdongs, inflation, Greek cafes, and the impossibility of a relevant ideal. (WOR)
- 11:30 EAR TO THE GROUND - Lowell Richards plays jazz and whatever strikes his fancy.

FRIDAY, APRIL 4

- 7:00am MORNING MUSIC - calculated to make your garden grow.
- 11:00 W.C. FIELDS: HIS FOLLIES AND FORTUNES. a reading (R)
- 11:30 More Music
- 12:00 COMMENTARY - Will Reissner (R)
- 12:30 JEAN SHEPHERS (R)
- 5:30 JUST JAZZ - Herb Hanum mumbles and monk.
- 7:30 COMMENTARY - F. B. EXNER
- 8:00 AZERBAIJAN FOLK SONGS - Where is Azerbaijan?
- 8:30 PIKE PLACE MARKET INTERVIEWS by R. C. A. Victor. The folk of the market express dismay at its probable demise.
- 9:00 BROTHER DONALD X. PONDER SHOW - Soulful Rhythm & Blues
- 1:00 Dr. Spider will not be on tonight; he is on vacation.



SATURDAY, APRIL 5

- 10:00 LORENZO MILAM plucks his magic twanger.
- 12:30 COMMENTARY - F. B. EXNER (R)
- 1:00 CLASSIC JAZZ (R)
- 6:00 RIVER MOTH RADIO - flute songs and ancient scriptures. Al Benditt has been off in the woods with his flute in his rucksack. The fruits: a change of title (no more adolescent mishmash) and spring thoughts.
- 6:30 ROUSSEL - NIELSEN - PROKOFIEV - Sinfonietta - Little Suite - Scythian Suite.

- 7:30 COMMENTARY - JOHN PROTHERO
- 8:00 BRAZILIAN INDIAN SONGS - IAWA and BORO
- 8:30 MILAM READS from "The Living Room War" by Michael J. Arlen
- 9:00 BARTOK - Robert Gerle plays the Roumanian Dances, Hungarian Sketches and other pieces for violin with piano accompaniment.
- 9:30 OPEN HOUR
- 10:30 POPULAR BRAZILIAN MUSIC - in the KRAB archives we have tapes of music you are not likely to have heard before, or at least not elsewhere, unless you have been travelling. Afro-Sambas of Baden Powell and Vinicius Moraes, Afro-Brazilian condombles of J. B. de Carvalho, and soft, swinging songs by NARA.

SUNDAY, APRIL 6

- 10:00am NANCY KEITH plays the bouzouki while reading from the posthumous autobiography of Mussolini (recently serialized in the New York Review of Books) and taps out danger signals in morse code.
- 1:00 COMMENTARY - JOHN PROTHERO (R)
- 6:00 YOUNG SOCIALIST ALLIANCE REPORTS - a new, news and commentary program.
- 6:30 MOUNTAIN MUSIC OF PERU: this is a double record set on the Folkways label, collected and annotated, for once, in a very reasonable, informative, and pleasant manner. Consequently, the announcer will read the album notes in an unprecedented departure from KRAB style, and will play sides one through four as they were recorded.
- 7:30 COMMENTARY - JON GALLANT
- 8:00 GREGORIAN CHANTS - "All Saints" and "Christ the King" sung by the monks of the abbey at St. Pierre de Solesmes.
- 9:00 "THE QUALITY OF HUMAN LIFE" - two talks from the "Action Conference on National Priorities"; the first by Paul Schrade. Western Director, United Auto Workers, and the second by Marion Wright Edelman, Congressional liaison for the Poor People's Campaign in Washington.

- 10:00 REVELATION AND FALL - by Peter Maxwell Davies for soprano and sixteen instruments.

MONDAY, APRIL 7

- 7:00am MORNING MUSIC
- 10:00 RIVER MOTH RADIO (R)
- 10:30 MORE MUSIC
- 11:00 YSA REPORTS (R)
- 11:30 "THE QUALITY OF HUMAN LIFE" two talks by Paul Schrade and Marion Edelman (see Sunday 9:00pm) (R).
- 12:30 COMMENTARY - JON GALLANT
- 5:30 TRADITIONAL MUSIC OF INDIA
- 7:30 COMMENTARY - OPEN
- 8:00 "THE HEALTH OF THE BLACK EXPERIENCE" by Keve Bray, black dramatist and historian.
- 9:00 LEFT PRESS REVIEW compiled by Frank Krasnowsky
- 9:30 MUSIC FOR PREPARED AND UNPREPARED PIANO - Cage: Concerto for Prepared Piano. Stravinsky: Music for Piano.
- 10:30 OPEN HOUR
- 11:30 AFTER HOURS - with Jon Gallant

TUESDAY, APRIL 8

- 7:00 FAREWELL AT DAYBREAK
 Since thine unkind farewell --
 Unfriendly as the moon which gleamed at dawn,
 So hateful nothing have I found
 As greyish early morn.
 -- Mibu no Tadamine
- 11:00 "THE HEALTH OF THE BLACK EXPERIENCE" by Keve Bray (R)
- 12:00 COMMENTARY (R)
- 12:30 LEFT PRESS REVIEW (R)
- 5:30 MUSIC OF THE AMERICAN MORAVIANS - Anthems and Chorales by John Antes, Edward Leinbach and others.

- 7:00 CORELLI - Concerto Grosso Op 6 #6.
- 7:15 SOVIET PRESS AND PERIODICALS reviewed by William Mandel (KPFA)
- 7:30 COMMENTARY - ERASMO AND GUADALUPE GAMBOA
- 8:00 AUTUMN IN WARSAW 1968 IV
Tadeuse Baird: 5 pieces for Mezzo Soprano and Orchestra.
Edward Boguslawski: Songs for Soprano and Orchestra.
Boleslaw Szabelski: V Symphony.
- 8:45 POETRY OF X
- 9:00 AN HOUR WITH FLO WARE - public affairs. Tonight, an interview with members of the Stillaguamish Indian Tribe.
- 10:00 BLUEGRASS with Dave Wertz or Tiny Freeman
- 11:30 CLASSICAL MUSIC AND READINGS appropriate to the hour and the time with Jim Hatfield.

WEDNESDAY, APRIL 9

- 7:00am THE FLUID APPEARANCES
Faithful to what enchants me . . . The rosy, singing fire of the living flesh! How splendid! O how splendid! what dazzling consolations! temptations! such durable halos! Today I'm lost in a mingling of fluid appearances . . . imperishable audacities . . . !
-- from POEMSCAPES by Kenneth Patchen
- 11:30 SOVIET PRESS AND PERIODICALS (R)
- 12:00 COMMENTARY - ERASMO AND GUADALUPE GAMBOA (R)
- 12:30 AN HOUR WITH FLO WARE (R)
- 5:30 THE ENGLISH by David Frost and Antony Jay; a dissection of the British class system and other foibles, read by gadfly Geoff Hewings.
- 6:00 MUSIC: ALBERT AYLER, New Grass. DUKE PEARSON, The Phantom. GRADY TATE, Windmills of the Mind.
- 7:15 NEW BOOKS - an excerpt, perhaps, from a book cleverly and recently reviewed somewhere, read by Mr. P. J. Doyle.
- 7:30 COMMENTARY - ALF COLLINS

7

- 6:00 CAP'N BALTIC'S BOP STOP - Swingers, Scatters (Singers, Platters) a survey of bop singers.
- 7:30 COMMENTARY - BILL HANSON
- 8:00 HAYDN Harpsichord Concerto in D Major, Ops 2, Igor Kipnis playing the harpsichord.
- 8:30 FILM REVIEW - NANCY KEITH
- 8:45 ARMENIAN FOLK SONGS - another beautiful BAM recording.
- 9:30 WASHINGTON CONFRONTATION - Andy Kopkind, Seymour Hirsch, and other journalists interview real live politicians in Washington D. C. (Pacifica Washington Bureau).
- 10:00 DIXIELAND JAZZ with Hal Sherlock

THURSDAY, APRIL 10

- 7:00am GETTING UP EARLY
 Such a marvelous delicacy of castles shimmering out upon these bushes in the morninglight . . .
 -- from POEMSCAPES by Kenneth Patchen.
- 10:30 THE ENGLISH (R) satirical reading
- 11:00 THE AFRICA PROGRAM (R) with Simon Ottenberg
- 11:30 NEW BOOKS read by P. J. Doyle (R)
- 12:00 COMMENTARY - ALF COLLINS
- 12:30 SCIENTOLOGIST JOHN McMASTERS "the world's first Clear" interviewed by Rhodes Lee and John Keeler (R).
- 8:00 THE AFRICA PROGRAM with Simon Ottenberg, Anthropologist.
- 8:30 JUBILATE DEO - Music of Allegri, di Lasso, Palestrina, Scarlatti, Victoria sung by the Regensburg Boy's Choir.
- 9:00 SCIENTOLOGIST JOHN McMASTERS - billed as "the world's first Clear", interviewed recently in Seattle by Rhodes Lee and John Keeler.
- 10:30 T. VISWANATHAN: SOUTH INDIAN FLUTE. Carnatic compositions by a group of artists in residence at Wesleyan University somewhat as the Taj Mahal might be in residence at a school of Architecture.

10:45 JEAN SHEPHERD will take your ear, bend it, yank it, jerk it, tickle it and paint it purple. Watch out for Jean Shepherd. (WOR, New York)

11:30 EAR TO THE GROUND - Lowell Richards

FRIDAY, APRIL 11

7:00am MORNING MUSIC

THE PICKLED CHAFFINCH

Destiny makes strange bedfellows. There was once a great number of people hastening to an inn. "Plenty rooms" they kept saying. Actually there were only three. Moreover, the inn was closed for seasonal repairs and refurbishments.

— from POEMSCAPES by Kenneth Patchen

11:00 WASHINGTON CONFRONTATION (R)

11:30 MORE MUSIC

12:00 COMMENTARY - BILL HANSON (R)

12:30 FILM REVIEW - NANCY KEITH (R)

12:45 JEAN SHEPHERD (R)

5:30 JUST JAZZ with Herb Hanum

7:30 COMMENTARY - FRANK KRASNOWSKY

8:00 LORENZO MILAM READS more from "The Living Room War" by Michael J. Arlen

8:30 SANTUR, TUNBUK AND TAR - music and drum rhythms from Iran

9:00 THE BROTHER DONALD X. PONDER SHOW: SOULFUL RHYTHM AND BLUES

1:00 DR. SPIDER IS NOT HERE TONIGHT HE'S ON VACATION!

SATURDAY, APRIL 12

10:00 THE MORNING SHOW with Lorenzo Milam

1:00 COMMENTARY - FRANK KRASNOWSKY (R)

6:00 RIVER MOTH RADIO - flutes and scriptures with Al Benditt.

6:30 BACH ORGAN WORKS - Trio Sonata #6 in G Major. Helmut Walcha

6:45 PALESTRINA - Pope Marcellus Mass



- 7:30 COMMENTARY - DEREK MILLS
- 8:00 VIVALDI Concerti for lutes, guitar, and diverse instruments, then Vivaldi Concerto for Viola d'amore and mandolin.
- 9:00 OPERATION BOOTSTRAP - first of a three-part series from CSDI, in which Lou Smith and Robert Bailey, founders of this Watts organization, describe how it works, what it does, how it deals with economic development in what is essentially a black city within the Los Angeles metropolitan blot.
- 10:00 ABU-ATA and other songs for Iranian Santur by Nasser Rastegar-Nejad
- 10:30 NIGHT INTO DAY - Bob Fass' weekly collage from WBAI in New York

SUNDAY, APRIL 13

- 10:00am MORNING SHOW WITH NANCY KEITH - music of the Belgian renaissance, readings from "the pied piper of council bluff" by Thomas Aquinas, and garden hints.
- 1:00 COMMENTARY - DEREK MILLS (R)
- 6:00 YSA REPORTS - news commentary by Young Socialist Alliance
- 6:30 MUSIC OF INDIA - Dhrupads by the Dagar Brothers and Morning Ragas.
- 7:30 COMMENTARY - CHARLES ELLERT
- 8:00 SONATAS FOR SCORDATURA - violin by Heinrich Biber
- 9:00 "THE PRIORITIES OF A DECENT SOCIETY" a talk by Senator George McGovern at the "Action Conference on National Priorities" in Washington D. C.
- 10:00 MUSIC OF ETHIOPIA AND SOMALIE
- 10:30 BLUES WEST

MONDAY, APRIL 14

- 7:00am MORNING MUSIC with Rhodes Lee
- 11:00 YSA REPORTS (R)
- 11:30 "THE PRIORITIES OF A DECENT SOCIETY" Senator George McGovern (R)
- 12:30 COMMENTARY - CHARLES ELLERT (R)

- 5:30 TRADITIONAL MUSIC OF INDIA
- 7:30 COMMENTARY - LEN MANDELBAUM
- 8:00 LETTERS AND THINGS
- 8:15 VALIHA MADAGASCAR indescribable, beautiful music from an African harp - The Valiha.
- 9:00 THE LAST WORDS OF THOMAS MERTON, Trappist monk and well-known religious thinker, accidentally electrocuted by a fan in Bangkok while attending a world religions conference. The Center for the Study of Democratic Institutions happened to interview him before he left the United States on that trip.
- 9:45 JAVANESE GAMELANS - a program by Robert Garfias.
- 10:30 OPEN HOUR

TUESDAY, APRIL 15

- 7:00am MORNING MUSIC
- 11:00 LAST WORDS OF THOMAS MERTON (R)
- 12:00 COMMENTARY - LEN MANDELBAUM (R)
- 12:30 LETTERS AND THINGS (R)
- 5:30 A READING by R. C. A. Victor
- 6:00 RICH CUMMINGS with a montage-barrage of old rock mixed in with new rock and very little talk.
- 7:15 SOVIET PRESS AND PERIODICALS reviewed by William Mandel KPFA
- 7:30 COMMENTARY - OPEN
- 8:00 HOLLAND FESTIVAL 1967: Programme I
CLAUDIO MONTEVERDI: "Gloria in Excelsis Deo" Netherlands Chamber Choir and Orchestra, Felix de Nobel cond.
HANS WERNER HENZE: "Cantata Della fiaba estrema" (second part) Ilse Hollweg, soprano. Netherlands Chamber Choir and members of The Hague Philharmonic Orchestra, Felix de Nobel cond.
- 8:30 AN HOUR WITH FLO WARE - public affairs

9:30 NETHERLANDS 18th CENTURY CHURCH ORGANS: Programme I
Organ of the St. Evsebuas Church at Arnheim

10:00 BLUEGRASS with Dave Wertz or Tiny Freeman

WEDNESDAY, APRIL 16

7:00am MORNING MUSIC - Ragas and morning songs

11:00 AN HOUR WITH FLO WARE (R)

12:00 SOVIET PRESS AND PERIODICALS (R)

12:30 COMMENTARY - from last night (R)

5:30 THE ENGLISH - another installment in the reading of this
custard pie in the face of the British establishment,
read by Geoffrey Hewings.

6:00 BALKAN MUSIC - from the collection of Dennix Boxell,
leader of the Koleda Dance Ensemble. The Balkan countries
include Greece, Yugoslavia, Rumania & Hungary.

7:00 LETTER FROM ENGLAND by Michael Scarborough

7:15 NEW BOOKS from the Seattle Public Library, read by
P. J. Doyle

7:30 COMMENTARY - AYN RAND

8:00 ¹MUSIC OF MALI - Singers with a Seron, a 19-string
instrument similar to a harp and a lute.
²VENEZUELAN HARP

9:00 PSYCHOPATHOLOGY OF MURDER - The Center for the Study of
Democratic Institutions had a conference in which two
former staff members of San Quentin, a psychiatrist, a
criminologist, Steve Allen, and several other people
with something to say, participated. This is the first
of three programs devoted to aspects of capital punishment.

10:00 BLACKJACK - Donald Byrd, then Don Ellis

10:30 READING FROM THE WORKS OF WILHEIM REICH - with appropriate
music



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